

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Read two poems

- Read *Fuss Fuss Fuss* and *Goldilocks on CCTV*
- What do you like about the poems? Is there anything that you dislike about them? Can you spot any patterns? Do they raise any questions or leave any puzzles?

### 2. Answer questions

- Read and think about *Questions A and B*. the questions get harder so challenge yourself to keep going. Don't give up too easily!
- Write your answers in clear sentences.

### 3. Now for some writing

- Read the *Writing Brief*, choose one of the poems and make notes to plan your writing.
- Write your recommendation for Year 5 carefully.

### Try the Fun-Time Extras

- Can you make up a new poem based on a fairy-tale character?
- Can you practise performing either of these poems?

## **Fuss Fuss Fuss or The Goldilocks Rap**

*James Carter*

Hey everybody, listen, yo!  
here's a tale you might just know  
it's all about the 3 Bears 3  
and the fussiest girl you ever did see  
who went by the name of Little Miss G

Now G was out in the woods one day  
when after a while she lost her way  
and deeper and deeper into the wood  
she followed the smell of something good

Soon she came to a dreamy cottage  
and three hot bowls of creamy porridge –

*Fuss Fuss Fuss!*

One too lumpy, one too hot  
but one just right – she scoffed the lot!

*Fuss Fuss Fuss!*

Next 3 chairs – and two weren't right  
the other she broke – it served her right!

*Fuss Fuss Fuss!*

Next 3 beds, it was number 3  
where G took a nap so peacefully

*Fuss Fuss Fuss!*

The bears came back before too long  
crying 'What the ding dong's going on?!?'  
and finding G in the tiny bed  
it made those 3 Bears 3 see red

'Hey Goldie girl, you keep it real –  
you can't just barge in here and steal  
our food! – you go and cook some more  
you lazybod – you know the score'

Never before in the dreamy cottage  
had tastier bowls of creamy porridge  
been cooked (by the bears or anyone)  
so the bears said, 'G – it'd be such fun

to open a diner!' they did, it was cool  
and G's food made those wood folk drool  
and the fussiest girl you ever did see – went  
*Fuss Fuss Fuss?*

well, no actually –

the fussiest girl you ever did see  
cooked porridge ever after (quite happily)

*Page to Stage: Developing Writing, Speaking & Listening Skills in Primary Schools*



## Goldilocks on CCTV

*John Agard*

There she was on the news,  
Miss Goody Two Shoes  
caught on CCTV.

Don't look so shocked.  
Of course you know who –  
who else but Goldilocks!

Broke into a house  
of suburban grizzlies,  
a nuclear family

from the sound of it.  
Daddy Bear, Mummy Bear  
and whiz kid Baby Bear.

There she was, tucking in  
to a bowl of their muesli.  
Every move on CCTV.

How she vandalised a chair  
in the nursery  
then tried out their jacuzzi

not to mention the towels  
marked His and Hers.  
And everywhere a trail

of golden curls mixed with fur.  
A forensic goldmine.  
It appears the police found her

in perfect slumber  
at the scene of the crime –  
which wasn't very clever.

But the Bears decided to drop  
charges for the sake of  
happy-ever-after.

And so fairy-tale justice  
was seen to be vindicated  
and Goldie's parents were sedated.



## Questions A - Fuss Fuss Fuss or The Goldilocks Rap

- 1) Which fairy tale is the poem based on?
  
- 2) How does the first line grab our attention?
  
- 3) Can you think of two reasons why Goldilocks might be called 'G' in the poem?
  
- 4) What is the refrain? Why do you think these words were chosen?
  
- 5) What do you notice about the language used in this poem. Is it formal or informal? Give an example from the text when you explain what you think.
  
- 6) How does the poem twist the original fairy tale ending?
  
- 7) Describe the rhythm of the poem. How could this help perform it aloud?
  
- 8) This poem has a choice of titles. Which would you choose? Explain why.

## Questions B - Goldilocks on CCTV

- 1) What clues are there that this version of Goldilocks and the Three Bears is set in the modern world?
  
- 2) Why do you think the words, 'Miss Goody Two Shoes' start with capital letters? What does it mean?
  
- 3) Look at the third stanza. What two separate noun phrases are used to refer to the three bears?
  
- 4) What do you think of 'fairy-tale justice'? Does Goldilocks get away with her crimes?
  
- 5) What do you notice about the rhyme scheme and rhythm of this poem? What is the impact of this?
  
- 6) Does the poet want us to like Goldilocks? Give examples from the poem which justify your answer.

## Writing Brief

Write a short recommendation for one of these poems to suggest it to a Year Five group who wants to perform a poem for an assembly.

Tell them why it would be good to perform and give them some ideas as to what they could do.

You could use your notes from Michael Rosen from yesterday.

**Make notes to plan your writing here.**

Recommended Poem:

Reasons it would be good to perform (3-5):

Ideas for performance (3-5):

# Recommendation

A large rectangular area with a decorative orange and black border. The border consists of a repeating pattern of orange zig-zags and black dots. Inside the border, there are 20 horizontal lines for writing, creating a series of rows for text.

## POSSIBLE ANSWERS

### Questions A

#### **Fuss Fuss Fuss or The Goldilocks Rap**

1) Which fairy tale is the poem based on?

*Goldilocks and the Three Bears*

2) How does the first line grab our attention?

*It talks to us; it says 'Hey' to get our attention; the exclamation mark means that it must be said loudly or energetically*

3) Can you think of two reasons why Goldilocks might be called 'G' in the poem?

*It sounds cooler/like a rap name & fits in with the rhythm easier/easy to rhyme*

4) What is the refrain? Why do you think these words were chosen?

*Fuss Fuss Fuss! It draws attention to the fussy nature of Goldilocks; the poem is about her and this is what she does all of the time*

5) What do you notice about the language used in this poem. Is it formal or informal? Give an example from the text when you explain what you think.

*The language is informal – any example including slang, contractions*

6) How does the poem twist the original fairy tale ending?

*Instead of running away, Goldilocks makes the bears porridge so tasty that they decide to open a diner with Goldilocks as cook.*

7) Describe the rhythm of the poem. How could this help perform it aloud?

*It has a strong, regular rhythm. It would be easy to say as the words fit well into the rhythm; you could say them quickly like a rap*

8) This poem has a choice of titles. Which would you choose? Explain why.

*Any answer that is justified by examples from the text.*

### Questions B

#### **Goldilocks on CCTV**

1) What clues are there that this version of Goldilocks and the Three Bears is set in the modern world?

*References to technology – on the news, CCTV, jacuzzi/ references to modern culture – muesli, police, scene of crime, his and hers towels/ modern terms and slang- 'whiz kid', 'suburban grizzlies', 'drop charges'*

2) Why do you think the words, 'Miss Goody Two Shoes' start with capital letters? What does it mean?

*It is like Goldilocks's name/nickname; it means that she is very well-behaved or too good to be true.*

3) Look at the third stanza. What two separate noun phrases are used to refer to the three bears?

*suburban grizzlies & a nuclear family*

4) What do you think of 'fairy-tale justice'? Does Goldilocks get away with her crimes?

*It was not fair. She got away with her crimes – there were no consequences or compensation*

5) What do you notice about the rhyme scheme and rhythm of this poem? What is the impact of this?

*They are irregular /keep changing, it sounds more like everyday speech/ it is harder to say with a strong rhythm*

6) Does the poet want us to like Goldilocks? Give examples from the poem which justify your answer.

*No. He calls her 'Miss Goody Two Shoes'. He says that we should not be 'shocked' that she has been caught in the act. He uses the word 'vandalised' to make the breaking of the chair sound deliberate. She does not seem to feel guilty 'perfect slumber' and is not 'very clever'.*