**ENGLISH Learn at Home packs: Year 5, Week 9**

**These notes are intended for teachers** who are using these materials to continue to teach their class using any form of online file sharing. Often, sharing a personal video clip can be most helpful, as can online chats or messages.

**The ‘timetable’ for this week’s teaching and learning is as follows**

* **Day 1** – Children listen to *The Lost Thing* by Shaun Tan. They answer reflective questions. They look at some of the art that inspired the book and write thoughtfully about the remarkable paintings.
* **Day 2** – *Provide some teacher input*, using the PowerPoint presentation**\*** on parenthesis. If children can access this PowerPoint, they will hear the voice-over teaching. Children read *The Lost Thing*. They revise and practise parenthesis and then write a book review.
* **Day 3** – Children look at illustrations from ‘Macavity’ and answer questions about them. They listen to TS Eliot reading the poem and practise reading it themselves. They research challenging vocabulary.
* **Day 4** – Children complete a cloze about ‘Macavity’. They write a custody record for Macavity and then try to learn some of the poem by heart.
* **Day 5** – Children listen to two readings of the poem. They read a playscript based on the poem and annotate to show its features. They write a playscript all about the courtroom trial of Macavity.

Summary of content

**Day 1 –** Listening to *The Lost Thing* by Shaun Tan. Pondering and answering reflective questions. Exploring artwork and writing about a picture.

**Day 2 –** Re-reading a text-only version of the story. Revising the concept of parenthesis and adding information to sentences. Book Review.

**Day 3** – Listening to ‘Macavity’ by TS Eliot. Exploring illustrations and making predictions. Researching tricky vocabulary and writing definitions.

**Day 4** – Use a cloze exercise of the poem read yesterday. Then have fun doing some imaginative writing. Learn poem by heart.

**Day 5** – Comparing readings of the poem. Looking at features of a playscript. Writing playscripts.

*\*PowerPoint presentations are provided. You can use your phone to film yourself going through these on a laptop. OR parents and children can access them at home, preferably in PowerPoint but also as images on a tablet. You can then talk these through. Or you may have a clever online way, perhaps through the school’s website, of sharing these presentations with children at home.*