

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Read an Edward Lear poem

- Use the *Hamilton Reader* to read *The Pobble Who Has No Toes*.
- Now follow the words as you listen to the poem being read <https://bit.ly/3hMc1Ge> (there are no images – this is an audio-only version): you may want to use the text version below.
- Which is your favourite verse in this poem?

### 2. Write the story of The Pobble's adventure

- Use the *Adventure Notes* and turn these into a recount of the Pobble's adventure.
- You will need to add words and sentences to make your recount flow and make sense.

### 3. Handwrite one of the Edward Lear poems

- Choose one of the Edward Lear poems that we have studied:
  - The Owl and the Pussycat (Days 1 and 2)
  - The Quangle Wangle's Hat (Day 3)
  - The Pobble Who Has No Toes (Day 4)
- Choose one verse from the poem and handwrite it as carefully as you can. Add an illustration.

*Well done. Show a grown-up your writing about The Pobble's adventure. Read them the verse that you chose to handwrite from the Edward Lear poems.*

### Try the Fun-Time Extra

Try learning your handwritten verse off-by-heart. Can you learn other verses from the poem off-by-heart as well?

## The Pobble who has no toes - TEXT

I

The Pobble who has no toes  
Had once as many as we;  
When they said, 'Some day you may lose them all.'  
He replied, 'Fish fiddle de-dee!'  
And his Aunt Jobiska made him drink,  
Lavender water tinged with pink,  
For she said, 'The World in general knows  
There's nothing so good for a Pobble's toes!'

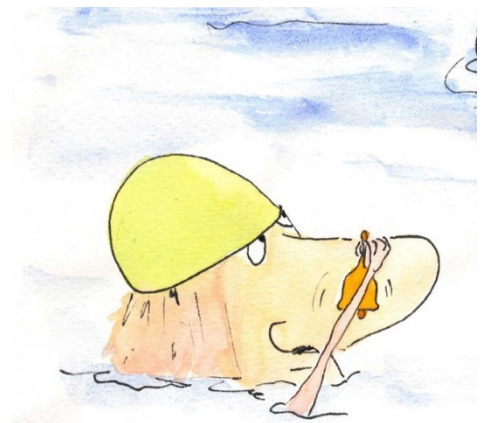
II

The Pobble who has no toes,  
Swam across the Bristol Channel;  
But before he set out he wrapped his nose,  
In a piece of scarlet flannel.  
For his Aunt Jobiska said, 'No harm  
Can come to his toes if his nose is warm;  
And it's perfectly known that a Pobble's toes  
Are safe, -- provided he minds his nose!'



III

The Pobble swam fast and well  
And when boats or ships came near him  
He tinkledy-blinkledy-winkled a bell  
So that all the world could hear him.  
And all the Sailors and Admirals cried,  
When they saw him nearing the further side,  
'He has gone to fish, for his Aunt Jobiska's  
Runcible Cat with crimson whiskers!'



#### IV

But before he touched the shore,  
The shore of the Bristol Channel,  
A sea-green Porpoise carried away  
His wrapper of scarlet flannel.  
And when he came to observe his feet  
Formerly garnished with toes so neat  
His face at once became forlorn  
On perceiving that all his toes were gone!



#### V

And nobody ever knew  
From that dark day to the present,  
Whoso had taken the Pobble's toes,  
In a manner so far from pleasant.  
Whether the shrimps or crawfish grey,  
Or crafty Mermaids stole them away --  
Nobody knew; and nobody knows  
How the Pebble was robbed of his twice five toes!

#### VI

The Pobble who has no toes  
Was placed in a friendly Bark,  
And they rowed him back, and carried him up,  
To his Aunt Jobiska's Park.  
And she made him a feast at his earnest wish  
Of eggs and buttercups fried with fish;--  
And she said,-- 'It's a fact the whole world knows,  
That Pobbles are happier without their toes!'

## Adventure Notes



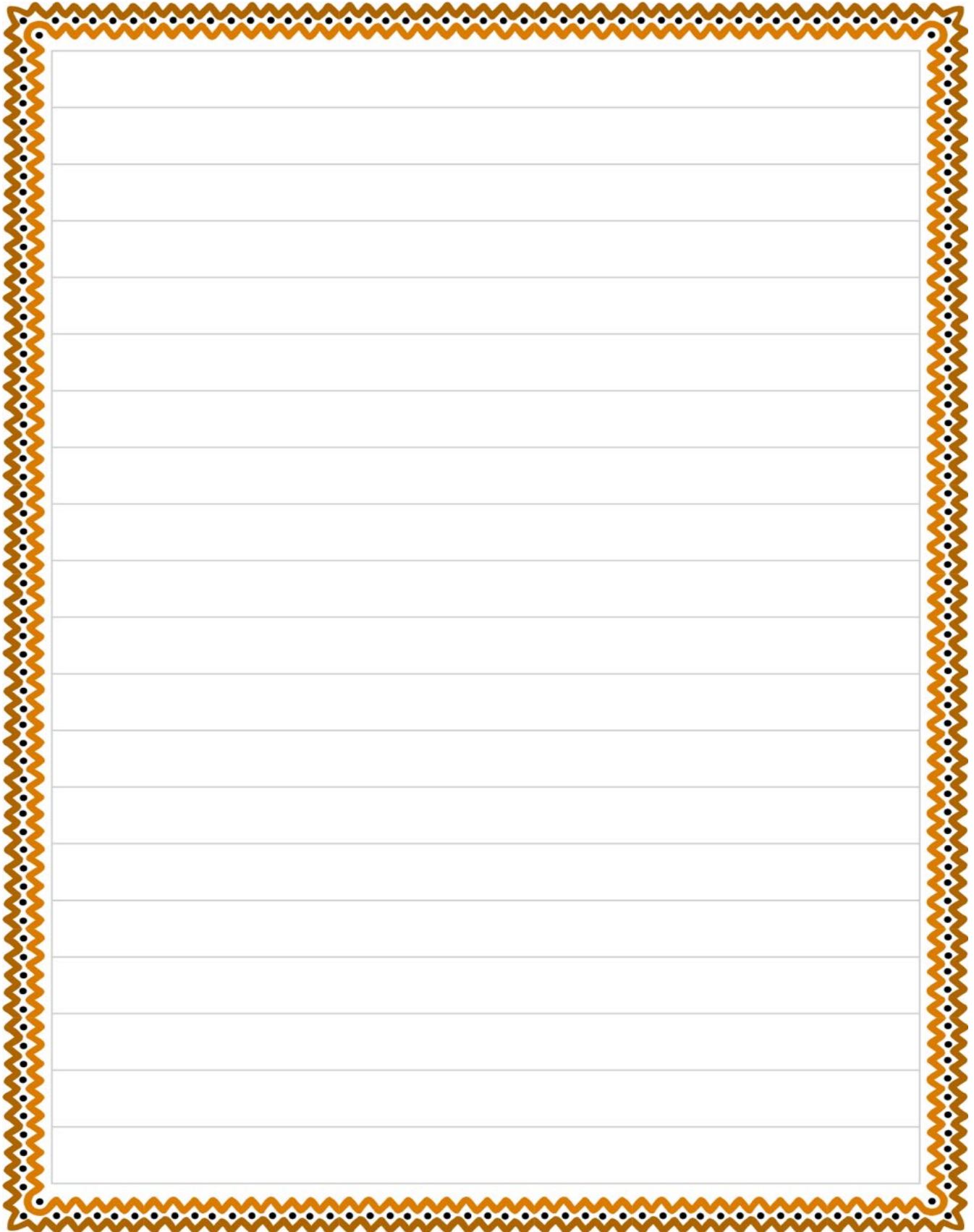
- decided to swim across the Bristol Channel
- wrapped his nose up with a scarlet flannel
- swam fast and well
- tinkled a bell at passing ships
- had his scarlet flannel stolen by a porpoise
- lost all his toes
- was carried back to shore
- was given a feast by his Aunt Jobiska

*These adverbials might help your recount to flow:*

First, To begin with, To start,  
Then, Next, Following this,  
After that, Later,  
Finally, At last,

# The Pobble's Adventure

*Write your recount of The Pobble's Adventure here.*

A large rectangular writing area with a decorative orange and black zigzag border. The interior of the rectangle is filled with horizontal lines, providing a guide for writing. The border is composed of a repeating pattern of orange zigzags and black dots.

# Handwriting

*Handwrite your chosen verse here.*

A large rectangular area with a decorative border of colorful puzzle pieces (red, yellow, blue, green, and grey) surrounding the perimeter. Inside the border, there are ten horizontal lines for handwriting practice, creating a series of rows for writing.