

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Make notes about a character

- Make notes on *Shane* that show what you know about this character. You could include questions that you have about him as well.
- Listen to the story again <https://www.youtube.com/watch?v=rjzP18bsSdQ> and add to your notes as you do.

### 2. Look closely at an illustration

- Look at the *Last Page* of the book.
- Read *Picture Prompts* and think about your answers.
- Choose five of your answers to write as sentences.
- Complete *Objects*. Imagine how Shane got each of these objects and why it might be important to him.

### 3. Imagine interviewing Shane

- Think of 5-10 questions that you would like to ask Shane.
- Write these down and then imagine his answers to each of them. Write his answers, trying to make them sound like the way he talks in the book.

*Well done. Explain your ideas about the objects to a grown-up. Show them the answers that you have imagined for Shane too.*

### Try these Fun-Time Extras

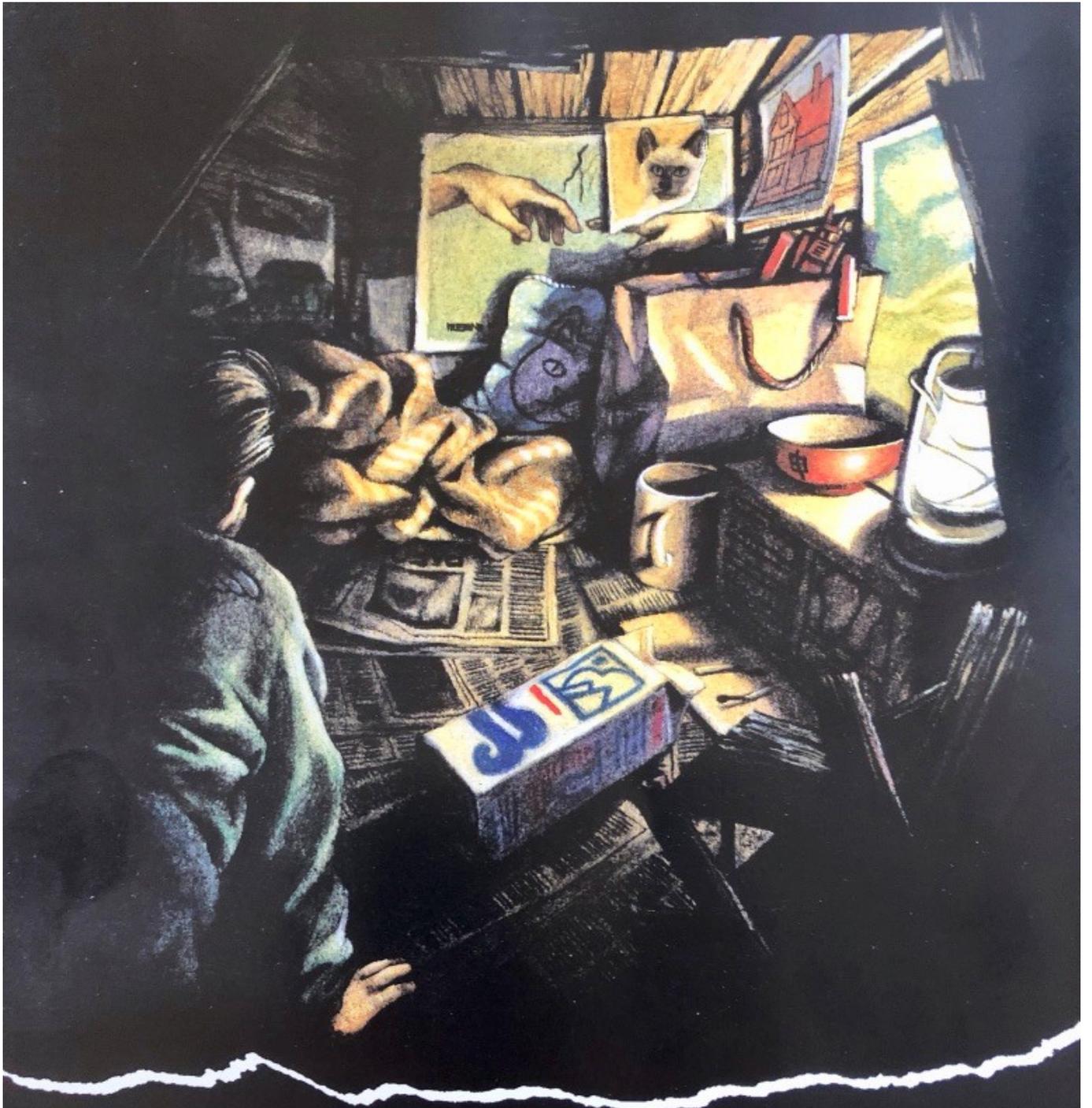
What would you choose if you could have seven objects around you? Draw or photograph the objects and write about why they are important to you.

Interview some other people to find what objects they would choose and why.

## Shane



## Last Page



'Here we are.  
We're home!'

## Picture Prompts

1. What was your first reaction to this artwork? Why do you think you had the reaction?
2. Describe the lines in this artwork
3. Describe the colours in the artwork
4. Which area of the artwork is most important? Why?
5. What adjectives would you use to describe this artwork?
6. What verbs would you use to describe this artwork?
7. If you could ask the artist a question, what would you ask him/her?
8. What emotions do you notice in the artwork?
9. Who do you know that would really like this artwork? Why would they like it?
10. Who do you know that would really dislike this artwork? Why would they dislike it?
11. If this artwork were music, what would it sound like?

*from <https://artclasscurator.com/82-questions-to-ask-about-a-work-of-art/>*

## Objects

<b>Object</b>	<b>How he may have got it</b>	<b>Why it might be important</b>
Picture of a cat 		
Picture of a house 		
Michelangelo – Creation of Adam picture 		
Chinese bowl 		

Milk carton



Hurricane Lamp



Picture of a green Jaguar



## Questions for Shane

*Write down 5-10 questions that you would like to ask Shane.*



A large rectangular area with a decorative orange and black zigzag border, containing 15 horizontal lines for writing questions.

# Shane's Answers

*Imagine Shane's answers and write them here.*

A large rectangular area with a decorative orange and black zigzag border. Inside the border, there are 20 horizontal lines, creating 19 rows of space for writing. The lines are evenly spaced and extend across the width of the page.